1783

SIR ABRAHAM HULME'S

A CATALOGUE

CATALOGUE

OF A

SELECT COLLECTION

Of truly CAPITAL and SCARCE

PAINTINGS,

Which will be SOLD by AUCTION,

Under the DIRECTION of

Mr. BERTELS,

At the GREAT ROOM,

IN KING-STREET, ST. JAMES'S-SQUARE,

On *Monday* the 26th of *May*, and two following Days,

Well worth the Notice of the true Lovers of that noble Science, and we may presume to say, that in this Assemblage is introduced two Performances, so scarce, that few Nobles can boast possessing of equal Qualities; one is the Portrait of that so much esteemed Artist that painted the venerable old Character, sold in Mr. BERTELS'S last Sale, which excited the Attention of the first Artists, and of the Public in general, pencilled by the immortal DENNER, who here appears alive, and copied Nature with so much Truth, that it might be imagined the Eyes, with all its Transparency, make their natural Motion. This Head, (as well as the last) was a Present from the Emperor to his Brother, Prince Charles of Lorrain.

The other a grand Composition by the CHEVALIER VAN DER WERF. This excellent Performance contains a Group of Eight Figures, in his highest Manner of finishing, and we can assure the Public, that few Monarchs can produce a Performance of that inestimable Painter of that Magnitude, and do not know of any, except in the Possession of the Elector Palatine, now in the Gallery of Dusseldorf. Likewise, that most capital Picture from Blackheath, of Sampson and Dalilah, a fine Piece of Colouring by VANDYKE, and a remarkable fine Picture, by N. POUSSIN.

These, and other Performances will be sold, by Reason of the Proprietor's not having sufficient Room to place them. Likewise, some of different Noblemen, determined to part with them without Reserve; To these will be added, some lately imported from abroad.

The Whole to be publickly viewed on *Friday* and *Saturday* preceding the S[illegible]

Catalogues, One Shilling each, the same to be allowed to the P[illegible]

N. B. *In the Last Day's Sale, will be sold several fine Busts.*

Printed by H. REYNELL, (No. 21,) P[illegible]

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A

CATALOGUE, &c.

FIRST DAY'S SALE.

MONDAY, MAY the 26th, 1783.

	LOT	
Weenix — —	1	DEAD partridges, with implements of a ſportſman, highly finiſhed
Duſſaert — —	2	Boys and girls at play
Titian — —	3	The portrait of A etain
D. Douyn — —	4	A fiſh piece —In this picture nature is followed ſo cloſe, that it appears to be real
Oſtade — —	5	Men giving a bird to a boy; the accidental lights piercing through the window are finely expreſſed
Ferg — —	6	Two Italian ſea ports, maſterly ſketches
Morellio — —	7	Two beggars heads
P. Brid — —	8	A fine clear landſcape, the figures by Caracchi
Cuyp — —	9	A moon light
Baptiſt — —	10	A baſket with flowers
Laraiſe — —	11	Diana deſcending on a cloud

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LOT

12 *E. Everding* — A ſcene in Norway, with rocks and waterfalls
13 *P. Brill* — A landſcape and figures
14 *Cannaletti* — Two views in Venice
15 *Fo. Gel Sarek* — A pleaſing landſcape, in the ſtyle of A. Vandevelde
16 *C. Du Jardin* — A ſun ſet, a landſcape, a warm effect, with figures and cattle, painted with ſpirit
17 *Steeklin* — The inſide of Roman churches
18 *Wynants* — A pleaſing landſcape
19 *Caracchi* — Our Saviour in the lap of the Virgin
20 *Van Huyſen* — Two fruit pieces in water colours, under glaſs
21 *P. Neef* — The inſide of a church
22 *Brugel* — A pair of round landſcapes
23 *Melsner* — Country people at their diverſion in a Dutch farm
24 *Moucheron* — A landſcape, the figures by Berghem
25 *Micheau* — A landſcape and cattle, on the ſecond ground a waterfall
26 *Mortimer* — A ſmall round landſcape in the ſtyle of Salvator Roſa, and pencilled with that freedom
27 *G. Pouſſin* — A landſcape and figures
28 *Peter Neif* — The inſide of a church
29 *M. Angelo* — Two fruit pieces
30 *P. D. Does* — Horſes and figures
31 *Slingerland* — A humour us converſation by candle light, in imitation of G. Dows, of whom this artiſt was a diſciple, and his works ſells for near the ſame value
32 *Seidani* — A Magdalene, equal to Corregio
33 *B. Caſtillone* — A landſcape and cattle
34 *Rubens* — A Magdalene clear and finely coloured
35 *Cuyp* — The angel appearing to the ſhepherd. For light and ſhade equal to Rembrandt
36 *Artois* — A brilliant landſcape, repreſenting a part of a wood; the diſtance a fine valley
37 *Bout* — Ruins and figures
38 *Moucheron* — A warm, clear, and judiciouſly painted landſcape
39 *C. Moratt* — A holy family, the light coming from the child, produces a fine effect
40 *Chev. Paſin* — A landſcape, with figures and cattle, one of his beſt performances
41 *Trevaſani* — The wiſe men enquiring for Bethlehem
42 *Wouvermans* — A landſcape, with figures and horſes
43 *Deuteger* — A freſh gale with the riſing of a ſtorm
44 *Claude* — Two views in Italy, on copper
45 *Pelenburgh* — Nymphs bathing
46 *Cuyp* — A landſcape with figures and horſes, though in the ſtile of Wouvermans, a real picture of this maſter
47 *Brebelencamp* — The induſtrious couple, a bright picture in the manner of Mierzu
48 *Eranat* — Two winter ſcenes
49 *Ugaan* — A French Breakfaſt
50 *Beth* — A watertall; the torrent of the water is done with great ſucceſs

LOT

J. Ruysdale —— 51 A Dutch bleaching ground

D. Teniers —— 52 The Muſſle eater

De Vieger —— 53 A view near Williamſtadt,——a clear and pleaſing proſpect on the water

G. Pouſſin —— 54 A well compoſed landſcape, in his beſt ſtile

P. Laura —— 55 A Magdalen in the deſarts

Doubels —— 56 A view in Holland

Pouſterman —— 57 A ſmall ſcene on the Rhine, finiſhed in the beſt manner of that maſter

Wilſon —— 58 A compoſition in the ſtile of Vernet, and we may with juſtice ſay, that our artiſt painted the ſcene before us, equal in warmth and freedom of pencil; the figures by the great Mortimer, are touched with that freedom of pencil, that they may ſtand in competition with Salvator Roſa

Scot —— 59 A ſea-piece

Zuccarelli —— 60 Two upright landſcapes

M. Ricci —— 61 A landſcape and figures

Duſaert —— 62 A capital kermiſe, repreſented in Holland. The figures and characters very humorous

Cuyp —— 63 A landſcape and cattle

Lucatelli —— 64 A landſcape, figures and cattle

Macins of Florence —— 65 A capital crayon of Chriſt refuſing the tribute money, under glaſs

Terburgh —— 66 Two Dutch men in a guard room

P. Champaign —— 67 The mitering of a biſhop

Spruyt —— 68 A ſcene in Bruſſels, repreſenting different ſports on the water; a feſtival given in honour of the late Prince Charles of Lorraine, on his arrival as governor to the Low Countries

D. V. Dalen —— 69 The inſide of the Proteſtant church, repreſents a moſt magnificent ſtructure, in which the art of perſpective is ſhewn to the utmoſt accuracy

John Miel —— 70 A party of banditti, the whole retired to a cavern, apparently having been out for booty, and returned unſucceſsful, as one of them ſeems to be wounded, and under the care of a ſurgeon; the expreſſion is great in the character of theſe ruffians

A. Van D'Neer —— 71 An evening ſcene. This old thatch'd and groteſque ſpot, brings before you a rural and pleaſing peaſants' reſort, and for certain, painted after nature

Tilburgh —— 72 The painting room of this artiſt, he and his friends regaling;——a moſt capital painting of this maſter

Swanvelt —— 73 An agreeable ſcene in Italy

Berkhide —— 74 A proſpect of that magnificent ſtructure, the Town Houſe of Amſterdam. This picture is equal to the famous Vanderhide

F. Hals —— 75 A Dutch woman in her kitchen; the attributes of that apartment, are rendered with great accuracy

Rembrandt —— 76 His own portrait, dreſſed in antient robes, and the effects of light and ſhade is wonderful

LOT

Vernet —— 77 A ſea haven
Ditto —— —— 78 it's companion
Abbano —— 79 St. Francis expiring
A. Carrache —— 80 The adoration of a ſaint. This picture is painted on touchſtone, and was deſign'd for a ſmall altar piece, and ſold for a great price; its merit will ſufficiently recommend it without entering into a detail of its perfections
Devlieger —— — 81 A ſea engagement between the Engliſh and Dutch fleets. The water is clear and tranſparent, and every object appears in its proper degradation, and is one of his moſt capital performances
S. Roſa —— —— 82 A repreſentation of a mock funeral, being a burleſque on painting; undoutedly the genuine and original ſketch of this great maſter, and purchaſed a ſhort time ſince, from one of the firſt cabinets in London
G. Pouſſin —— 83 A large and capital landſcape in his beſt manner; the aerial tints thrown on the diſtant hills, are equal to Claude, and the whole a moſt admirable compoſition, ——the figures by Nicola
Weenix —— 84 A boy, dog, dead game, &c. a high finiſhed picture of this maſter
Ditto —— —— 85 Its companion

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, MAY the 27th, 1783.

	LOT	
F. Hals	1	A Man playing the fiddle
Maes	2	Cavalry on the march
Zeeman	3	Dutch Ships of war at ſea
Bega	4	A converſation, people drinking
Le Nain	5	A farm yard, at different employments
Wynants	6	A landſcape with a ſand bank
Netzu	7	A Dutch woman preparing dinner
Moucheron	8	A diſtant view of a mountainous country, on the fore ground, figures and cattle
L. Giordani	9	A head of an apoſtle
Van Goyen	10	A view on the water in Holland
Van Der Neer.	11	A moon-light a view on the Veught
Chev. Libori	12	Venus on clouds
F Hals	13	The painter's own portrait
Gyſels	14	A table furniſhed with proviſions
Rottenhamer	15	The feaſt at Canaan in Galilee
Van Echout	16	Offerings brought to Solomon to build the temple
J. Ruyſdael	17	The wood leading to Schevelling, a well finiſhed picture
De Vlieger	18	A freſh gale, a precious ſmall picture of that maſter

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	LOT	
Cuyp	19	Figures on horſeback, a picture in the ſtile of Wouvermans
Le Duc	20	Joſeph and Potiphar's wife; the accidental lights coming through a window, relieves the objects from the ground with admiration
Molenaer	21	A converſation
Mani	22	A ſcene on the ice
Van Goyen	23	A ſcene of a flat country
Decker	24	A landſcape and cottages
Vandyke	25	A portrait in the character of St. Stephen, tranſparently painted on pannel
Andre Salario	26	A viſitation
Vyſerman	27	A ſmall landſcape and figures; a very deſirable cabinet picture
Pietre	28	A landſcape with building and cattle
Rubens	29	A Spaniſh nobleman of the order of the Fleece
De Hauſt	30	A landſcape with figures and cattle; on the water on one ſide is repreſented a water-mill, on the fore ground, a ſportſman aiming at his game
Cuyp	31	A landſcape with figures going a courſing
C. Du Jordin	32	A man driving cattle
Hieronymus Breugel	33	St. Martin's feaſt; a buſy ſcene full of entertainment
Sagtleven	34	A very agreeable ſmall picture, one of the beſt of that maſter
Morelli	35	The head of an Armenian lady going to drink out of a pearly ſhell; a ſweet and moſt agreeable countenance
Breckelencamp	36	A bedchamber; a gentleman drawing on his boots, a boy attending him
Cannaletti	37	A view in Venice; a picture painted in the beſt ſtile of this maſter Its companion, equally finiſhed
De Vlieger	38	A calm, repreſenting a pleaſing ſcene near Dort
Siebert	39	An agreeable view in Holland
Bergem	40	A view in Italy, figures and cattle
Salmene	41	The moving of the Chapel of Loretto
Steenwike	42	The inſide of a Flemiſh church; a charming little picture, and muſt be deſirable for its ſize
Wiſſin	43	A large and capital landſcape and figures; a view of the Campania at Rome
Aſſelyn	44	Ruins of antient buildings, with figures and cattle paſſing a ford, touched with freedom and ſpirit
Claus	45	A landſcape and cattle, a capital picture of that maſter
Adrianſen	45*A	Dutch kitchen, a table ſpread with different ſorts of fiſh ready for dreſſing; it is rendered with ſo much truth, that it appears to be real
Moucheron	46	An upright landſcape, with figures and cattle, warmly coloured
Greffier	47	A pleaſing ſcene
Ruiſdael	48	A landſcape and figures, the ſcene in Gelderland
Berg	49	A landſcape, the ſame engraved by Major

LOT

P. Neef — 50 Inside of a church, the figures by Teniers

S. Ruysdael — 51 A view on the water, where is seen the ferry near Ysselmond,¶ between Dort and Rotterdam. Our artist has here made choice of the most agreeable spot between these two towns; the clearness of the water, and every object round it, brings you to the very place

Ditto — 52 Another agreeable spot made choice of by the same artist, in Holland. In this he entirely changes the season, by the colouring it appears the autumn, and the other spring by its verdure.

Vander Hyde — 53 Two views of brick dwellings in Holland, highly finished

Vernet — 54 Two views on the Italian coast

Vander Neer — 55 An evening scene

Ostade — 56 A capital scene across the water near the Moordyke; a rural and grotesque warm pleasing picture

De Wet — 57 Pharoah passing the Red Sea

C. Saghtleven — 58 A landscape and cattle

D. Teniers — 59 A guard room, at a distance men playing at cards, ornamented with warlike stores

Franc — 60 A scene in Rome, the Emperor sitting on a throne, receiving the King of France

Griffier — 61 A view on the Rhine; the artist has represented one of the sweet spots, supposed to be near Bone; this is equal to Saghtleven

Bourguignone — 62 A battle piece

Raedigh — 63 A vase with flowers: this picture is painted like enamel, and finished superior to Van Huyson, of whom this Artist was a disciple

Claude — 64 A garden, near a fountain is a company playing at blind man's buff

Cypriani — 65 Cephalus and Procris; a much esteemed picture of that master; the landscape retouched by Barrett

Bath — 66 A most beautiful warm coloured landscape; the artist occupied in drawing the same, a shepherd gracefully designed, pointing to his drawing

Berglem — 67 A landscape and cattle; a capital picture by that master

Old Franc — 68 Moses striking the rock

Rembrandt — 69 A Persian lady bringing deeds to be examined, the old philosopher dressed in rich apparel; the expression great, and in his best style

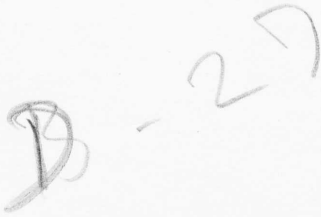
Berg — 70 A small beautiful landscape and figures. This jewel may be called *chef d'œuvre* of the Master

Ditto — 71 Its companion

Stingerland — 72 Hagar hearing the voice of the angel, finished equal to G. Dow

Watteau — 73 A landscape and figures, an agreeable composition

Hyse — 74 A fortified castle on the sea coast, clear and touched with spirit



LOT

Viviano — 75 The remains of a noble antient building, in which is represented the tomb of Samuel, his ſhade appears to Saul, who predicts his wretched fate; a moſt capital, grand, and clear piece of Architecture in great preſervation

Ditto — 76 Companion to the preceding, repreſenting another grand edifice, the figures the triumph of David; the performance is equally capital with the other

Fyt — 77 The product of a ſucceſsful ſporting day, the ſubject a dead hare, partridges, woodcocks, and other birds, attended by ſporting animals, which greatly enriches this compoſition

D. Teniers — 78 A paſtoral. This performance is of the bright and ſilver ſtone colouring, pencilled with ſpirit, and the whole has a fine effect

Old Weenix — 79 A ſea haven, the ſcene in Italy, a fine and grand compoſition

Caracchi — 80 The deſcent from the croſs, a large and moſt capital performance, in which this eminent artiſt has ſucceeded in his attempt to vie with the famous picture, painted by D' Voltaire

P. Veroneſe — 81 The three goddeſſes attending the award of Paris; the compoſition beautiful, and delicately coloured

Garewyn — 82 A large and capital landſcape, the diſtance clear, and the whole diſcovers a moſt beautiful and rich country

Van Uden — 83 This landſcape is in compoſition, colour and perſpective, equal to Rubens, for whom this artiſt chiefly devoted his time

Le Brun — 84 An hiſtorical compoſition, in which the artiſt has introduced a naked figure, on which he has diſplayed great deſign and expreſſion, for which he was ſo renowned

Chevelier Vanderwerf — 85 King Seleucus giving his kingdom to his ſon.—It would be in vain to deſcribe the merit of this maſter, as it has been done by the beſt artiſts who has wrote on the art of painting. We ſhall only ſay, that few pictures of that grand compoſition exiſts. We know but of few equal in every degree to this, which are in the poſſeſſion of the Elector Palatine, now in the gallery at Duſſeldorf, and do not remember in any of the Dutch, French, or German galleries, to poſſeſs ſo noble a performance.

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, MAY 28th, 1783.

	LOT	
Brembergh	1	A Landscape and figures
Rembrandt	2	A holy family; Joseph reading, the Virgin feeding the Child.—The light is finely expressed throughout the picture
C. Marratti	3	The virgin reading
Mills	4	Two small round landscapes
Ruysdale	5	A waterfall, a clear scene
Du Jardin	6	A landscape and cattle
W. V. D Veldt	7	A sea piece
Mille	8	A view near Rome
		Ditto, its companion
Du Saert	9	A Flemish peasant regaling himself
Van Goyen	10	A view of Middleburgh, a ferry boat with people, crossing the water
Pynacker	11	A landscape and cattle
G. Flink	12	A holy family, St. Catherine
Storck	13	A fresh gale
Begga	14	The inside of a Dutch house
Caracche	15	The Miracle of St. Roque
P. Bourdon	16	A Madona and child
S. Ricci	17	The assumption; a sketch painted with great spirit
Vandyke	18	Two capital drawings under glass
Wynants	19	A landscape and figures
Carre	20	A landscape with cattle
M. Ricci	21	A landscape and figures
Claomp	22	A pleasing cattle piece, painted with great correctness, and the cattle not inferior to Pottar
Tillemans	23	Two small battle pieces
Carre	24	Figures and cattle

E-1

LOT

Wilſon —— 25 A ſmall landſcape, a brilliant of the firſt water
Roſa Tivoli —— 26 A landſcape and cattle
Van de Bent —— 27 A landſcape and cattle
Polenburgh —— 28 The diſcovery of *Moſes*, a clear and high finiſhed picture
De Gelder —— 29 Chriſt diſputing in the Temple
Johnſon —— 30 The raiſing of *Lazarus*; a grand repreſentation by torch light
Breugel —— 31 A pair of clear landſcapes
Berghem —— 32 Cattle
Both —— 33 A ſmall pleaſing compoſition, repreſenting a warm ſunny day: the colouring of this piece, receives its equal tints
Cuyp —— 34 A landſcape with a man on a white horſe, &c.
D. Halls —— 35 A humourous converſation
Teniers —— 36 A tooth-drawer
Pynacker —— 37 A pleaſing landſcape
Polenburgh —— 38 Two capital landſcapes with figures and ruins; the diſtance clear and pleaſing
A. Durer —— 39 An old head, with a print of ditto
Van Harp —— 40 An old man ſaying grace before dinner
Rubens —— 41 Two ſmall hiſtorical pictures
Raphael —— 42 A holy family
Van Goyen —— 43 A landſcape
Wynant —— 44 A landſcape
—— —— 45 Charity
Cuyp —— 46 A warm coloured landſcape; in this the artiſt has introduced himſelf and his wife in the characters of David and Abigail, the attendants, his ſons and daughters; the portraits are well coloured, and in the ſtile of Rembrandt
Brower —— 47 A fray in a Dutch kermiſe, the paſſions admirably expreſſed
Monomy —— 48 Two ſea pieces
V. de Weld —— 49 A ſea piece
C. Breydel —— 50 A battle between the Germans and Turks, commanded by the king of Poland, one of the beſt determined pictures of that maſter
Ditto —— Ditto in Hungary, equally fine, its companion
Van Eachout —— 51 A Dutch company drinking; a very correct and well deſigned picture; the expreſſions are ſhewn in every countenance
Lemnans —— 52 Two heads, very fine; painted by the diſciple, and great imitators of Mieris
Vander Neer —— 53 A ſcene on the ice, a clear and well painted picture
Cuyp —— 54 A landſcape and cattle, painted with great warmth
P. Matthaii —— 55 An allegorical repreſentation of the kingdom of Naples and Sicily, after the defeat and deſtruction of the Spaniſh fleet off Meſſina; in which are introduced the portraits of the Emperor Charles VIth. and Phillip the Vth. of Spain

LOT

Le Brun — 56 Apollo and Marſcias

Teniers — 57 The peaſants returning from the Kermiſs; a capital compoſition by that maſter

Gonzales — 58 A Dutch family

Van Deſt — 59 A landſcape, one of the beſt pictures of that maſter

Wynants — 60 A moſt beautiful and captivating ſcene, enriched with figures. A. V. D. Veld

Greffier — 61 A view on the Rhine, a clear and brilliant picture

Ditto — 62 Ditto, its companion

Van Huyſon — 63 A fruit piece; this picture is in his higheſt ſtile of finiſhing, and was painted by this artiſt, for the late Sir Gregory Page, Bart.

G. Schalken — 63*A young perſon by candlelight

Rubens — 64 The emblem of Peace; a ſketch tranſparently painted, and touched with great freedom of pencil

Titian — 65 St. Francis and St. Anthony; a very high performance of this much eſteemed maſter, purchaſed from a convent in the Venetian ſtate, which is repreſented at a diſtance in the landſcape; the figures, in fact, ſeem to project from the canvas; the whole has an effect only to be obtained by that maſter

Hogarth — 66 May-day; this is not only a fine picture by this celebrated painter, but one of his moſt higheſt finiſhed ones, and was in the poſſeſſion of Mr. Muſſel, of Bethnal Green, above 30 years, for which he was offered, by Mr. Hogarth, 50 guineas (to engrave from, being the firſt of this great artiſt's works) but was refuſed, which was the reaſon of its not being among the reſt of his plates

J. Steen — 67 A Dutch converſation

Berghem — 68 A landſcape and cattle

Both — 69 A clear tranſparent landſcape, the figures equal to Berghem

Denner — 70 This admirable reſemblance of the painter, and the venerable old character (ſold in the laſt ſale) were a preſent by the late Emperor to his brother Prince Charles of Lorrain, and for many years engroſſed the attention of the ſkilful and curious in general, and what they juſtly merited; theſe two heads have been acknowleded by all who have ſeen this artiſt's works, to be the beſt of his productions. It was deſired by the late Emperor, after Denner had produced and delivered the venerable old character, that he might have the portrait of the artiſt, which was complied with, and aſtoniſhed all that ſaw it, and was held in the greateſt eſtimation at both courts

Teniers — 71 A view of a country with rocks which the artiſt has embelliſhed with many figures

Moſt — 72 A moſt elaborate high finiſhed portrait of Charles IId. of Sweden.——The works of this maſter are extremely

E-2

LOT

scarce, and equal to Petitot, and deserves a place in the first cabinets

N. Poussin — — 73 The conveying away of Phyrrus. This picture it is presumed is one of the most capital performances of this great master, and by far the most valuable of any that has been offered to public sale for some years. It is engraved, and if attentively examined, will be found to possess Nicola's reflections without his defects, being coloured in a style far beyond his works in general

Barret — — 74 A view of Wimandermere lake, in Westmorland, taken upon the spot

Both —— — 75 A warm coloured landscape

andyke —— 76 Sampson and Dalilah, being one of the first pictures at the late Sir Gregory Page's, and for drawing, colouring, and effect, one of the most capital pictures in Europe. It was purchased for the late Sir Gregory, at an immense price, out of one of the first private collections abroad, where it had remained many years a considerable ornament and object of admiration

now at Dulwich College 1819

Soldani and P. Cipriani of Florence — } 77 A large and capital high finished bronze of Venus and Cupid, by these celebrated artists; the latter was uncle to the present much esteemed artist, J. B. Cipriani

Ditto — — } 78 Its companion, Bacchus and Ariadne, equally fine
Ditto — — }

Ditto —— —— 79 Cupid and Psyche, which forms a centrical and noble piece of ornamental sculpture, with the other two; it is presumed, these most capital bronzes are for magnitude and excellence equal to any in the first cabinets

80 Two small bronzes, St. George and dragon, with its companion

Bernini —— 81 A capital bronze of the Neptune, in the villa Negroni at Rome

Ditto ——— 82 A ditto of the David, in the villa Borghese at Rome

83 A ditto of the Hermaphrodite, in the villa Borghese at Rome

84 A large bust of the Apollo, by a scholar of Bernini

85 A ditto of Alexander, by ditto

86 A copy of the Faustina, in the Capitol at Rome

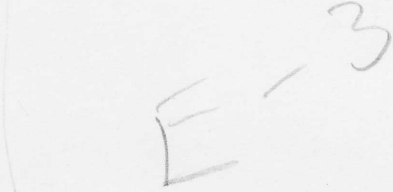
87 A copy of the Vestal, in the Farnese palace at Rome

88 A head of Augustus

89 A ditto of Venus.

90 A remarkable fine convex glass 20½ inches diameter on a rising stand for taking of views, or a cabinet of pictures.

FINIS.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